



BRISBANE STREET ART FESTIVAL

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BSAF IN IPSWICH

For five years the Brisbane Street Art Festival has gradually transformed Brisbane into a public gallery of large-scale public artworks, growing the collection with each iteration.

The annual festival welcomes artists from around Australia and the world to join the vibrant local street art community and celebrate creativity in public space.

This year BSAF will produce a series of artworks in Ipswich that engage with the local area and introduce large scale public art to the city.

The program was originally scheduled to launch in May, however due to Covid-19, painting will now take place from late July. Watch as seven walls are transformed across Ipswich Central.

On the weekend of 8 & 9 August, you can then connect with artists on-site at their walls, join in hands on socially distanced workshops and tune into a live streamed Swich Up Party broadcast from Studio 188.



THE SWICH UP LIVE-STREAM

BSAF likes to make an impact wherever it lands, but sometimes art alone leaves wanting. Come join us online, via Twitch and Facebook, for the Swich Up Live-Stream. Celebrate the Ipswich Program and experience the collaborative, inspiring energy on which BSAF is founded. Get an in-depth perspective from the artists as they discuss their works in live interviews and watch them battle it out in a live Scribble Slam. Join in, from the comfort of your home remotely, as we also welcome some of our favourite local musicians to the stage.

TIME:

Saturday 8 August, 5:00pm – 8:00pm

LOCATION:

Live streamed from Studio 188, direct to your home

WATCH:

Live-streamed via

www.twitch.tv/supord

& @ipswichfestivals on Facebook





AEROSOL MASTERCLASS

A respected street art professional will guide a group of participants through a collaborative wall work, introducing the attendees to advanced marking, spraying and conceptual techniques.

Beginner patrons will leave with a more comprehensive knowledge of the work required to complete a mural artwork, while more experienced attendees will have the opportunity to improve their technique.

These workshops are suitable for both people starting out with cans and those with experience hoping to tune their technique.

TIMES:

Saturday 8 and Sunday 9 August, 10:00am - 11.30am

LOCATION:

Ipswich Central

COST: \$10

Limited spaces available. Workshop registration opens from 15 July.
Visit bsafest.com.au for more information and to book your spot!





BRUSHWORK THROUGH STILL LIFE

In this workshop, classes will take a dive into the world of realism while tuning their brushwork skills. An artist mentor will lead groups through how to take a subject from vision to the page, covering essential art techniques such as scaling and depth with a variety of brushes and techniques.

TIMES:

Saturday 8 and Sunday 9 August, 12:00pm - 1:30pm

LOCATION:

Ipswich Central

COST: \$10

Limited spaces available. Workshop registration opens from 15 July.
Visit bsafest.com.au for more information and to book your spot!





PUBLIC ART 101

This workshop will introduce artists and producers to the principles of public art. Hosted by muralist Ash Taylor and the Director of the Brisbane Street Art Festival, you will hear from the artistic perspective and the logistical side of large-scale street art projects.

The facilitators will provide an outline of the process for securing suitable locations, acquiring permits, safety, access equipment, paint, materials, research, design process, installation and more. This will be a casual Q&A style workshop with plenty of room for responding to specific questions from attendees.

TIMES:

Saturday 8 and Sunday 9 August, 2:00pm – 3:30pm

LOCATION:

Ipswich Central

COST: \$10

Limited spaces available. Workshop registration opens from 15 July.
Visit bsafest.com.au for more information and to book your spot!





RACHAEL SARRA

Rachael Sarra is an artist and designer whose work is an extension of her being and experiences. As a contemporary Aboriginal artist, connecting to Goreng Goreng Country, Rachael uses art as a powerful tool in storytelling to educate and share Aboriginal culture and its evolution. Rachael's work often challenges and explores the themes of society's perception of what Aboriginal art and identity is.

As an Ipswich born and raised artist, her style is feminine, fun and engaging but is strongly drawn from her heritage and her role as an Aboriginal woman in a modern world. Rachael is fuelled by passion to continue exploring her Aboriginality through art and design, with each piece strengthening her identity.

LOCATION OF WALL:

Ipswich Health Plaza, 15 Bell St (Visible from East Street)

🏠 rachael sarra.com

📷 [sar.ra__](https://www.instagram.com/sar.ra__)



STYNA

Christina Huynh is an illustrator and artist based in Western Sydney. Storytelling and the heritage of a place are some elements that influence and inspire her work. There are also recurring themes of curiosity, adventure and the imagination that dance in each piece.

From using traditional mediums of watercolour, ink, and pen to the vastly different worlds of aerosol combined with acrylic, her art practice is an exploration of creating murals, illustrations, and picture books.

LOCATION OF WALL:

Studio 188, 188 Brisbane St

PUBLIC VIEWING TIME:

Saturday 8 and Sunday 9 August, 10:00am - 2:00pm

🏠 christinahuynh.com.au

📷 [@stynabyna](https://www.instagram.com/stynabyna)



EMILY DEVERS

Based in Brisbane, Emily is both a contemporary painter and Director of The Third Quarter Gallery. Developing her painting practice primarily through large scale mural work over the last decade, Devers has always been driven to combine the faithful representation of objects and environments through realism, and the subsequent abstraction of these through abstract mark making. She draws direct reference from her surroundings, often using imagery captured on film and collaging these with digital images to highlight the disconnect between actual and representational - experienced and remembered.

LOCATION OF WALL:

Ipswich Art Gallery, d'Arcy Doyle Place

PUBLIC VIEWING TIME:

Saturday 8 and Sunday 9 August, 10:00am - 2:00pm

 @emily.devers



JORDACHE

Jordache is a Brisbane based artist, specialising in high impact, large scale murals. He is one of the founders of Mayne Line - a creative collective and open studio gallery in Albion. Jordache's experience spans a wide range of private, corporate and commission jobs using aerosol and acrylic paint to create his installations, which he has been working with consistently for the past decade.

His portfolio of work ranges from small scale gallery exhibitions and commissioned canvas work to large scale community activation projects on buildings, water towers and silos.

LOCATION OF WALL:

Fire Station 101, 101 Limestone St

PUBLIC VIEWING TIME:

Saturday 8 and Sunday 9 August, 10:00am - 2:00pm

 facebook.com/jordachepaints

 [itsjordache](https://instagram.com/itsjordache)



GUS EAGLETON

Gus Eagleton paints intuitive compositions using a considered colour palette. He manipulates light and shadow unrealistically and romantically. He paints with velocity and magnetism, yet simultaneously the pieces embody a slowness a dreamlike feeling. Gus explores the diversity and intrigue of the characters he encounters and as a true romantic he indulges in their beauty and charisma. On the wall, they blend into their environment but never lose their individuality.

With over 10 years experience delivering mural artworks, Gus has painted nationwide and abroad and his work is held in public and private collections in Australia, France and England.

Gus has also spent time living as a local in Ipswich and his earlier works now form part of the cultural heritage of the Woollen Mills at North Ipswich.

In the studio or on the street, Gus brings his unique interpretation to the characters he creates and the urban landscapes that inspire him.

LOCATION OF WALL:

Icon Alley, 34 Nicholas St Precinct

PUBLIC VIEWING TIME:

Saturday 8 and Sunday 9 August, 10:00am - 2:00pm

guseagleton.com

[@instaguss](https://www.instagram.com/instaguss)



ASH TAYLOR

Ash Taylor is an emerging Australian muralist. Her practice explores abstract, botanical and figurative forms to create works with a curious and whimsical style. In 2019 Ash painted her first mural in Ecuador, followed by others in Peru and Argentina, triggering a love for the exchange public art creates between artist, artwork and the community.

LOCATION OF WALL:

Circa 160 Dancing Bean, 164 Brisbane Street

PUBLIC VIEWING TIME:

Saturday 8 and Sunday 9 August, 10:00am - 2:00pm

ashtaylordesign.com

[@ashtaylr](https://www.instagram.com/ashtaylr)



FINTAN MAGEE

Fintan Magee is a Sydney based social realist painter, specializing in large-scale murals. Born in 1985 in Lismore, New South Wales, to an architect mother and father who was a sculptor, he started drawing at a young age. His earlier large-scale paintings often inhabited the isolated, abandoned and broken corners of the city, and today are found all over the world including London, Vienna, Los Angeles, Moscow and Rome. Fintan is no stranger to Ipswich. His father Dennis was the Head of Art and Design at the Bremer Institute of TAFE for many years and he has worked in Ipswich previously, teaching local students how to create large-scale murals.

LOCATION OF WALL:

Limestone St Centre, Ipswich
(facing South St)

PUBLIC VIEWING TIME:

Saturday 8 and Sunday 9 August, 10:00am - 2:00pm

[fintanmagee.com](https://www.fintanmagee.com)

[@fintan_magee](https://www.instagram.com/fintan_magee)

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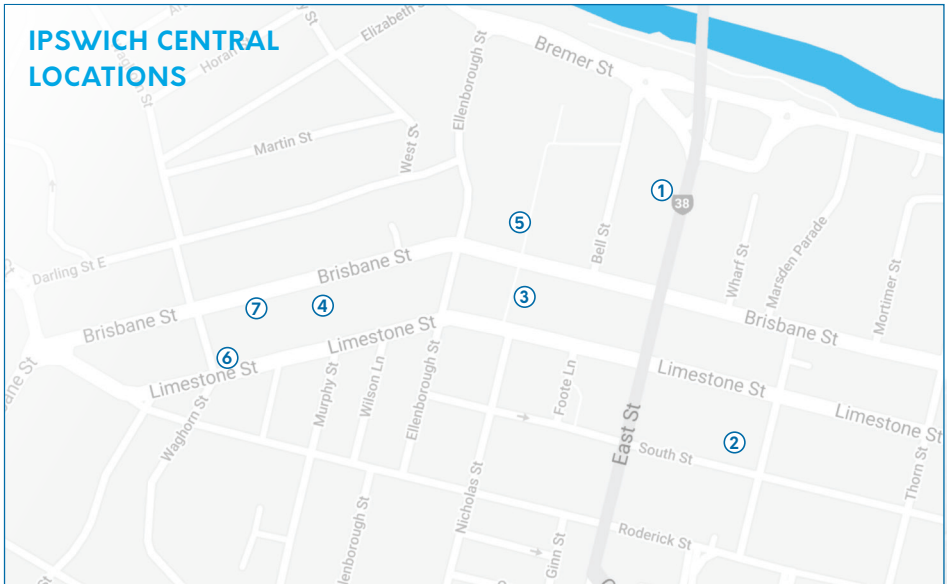
The Regional Arts Development Fund is a partnership between the Queensland Government and Ipswich City Council to support local arts and culture in regional Queensland.

FIND OUT MORE

For more information on BSAF coming to Ipswich visit [ipswichfestivals.com.au](https://www.ipswichfestivals.com.au). You can also find out more about BSAF at [bsafest.com.au](https://www.bsafest.com.au) or follow us on Facebook or Instagram to get the latest updates!

Facebook: [BrisbaneStreetArt](https://www.facebook.com/BrisbaneStreetArt)

Instagram: [@bsafest](https://www.instagram.com/bsafest)



- 1** **RACHAEL SARRA - MURAL**
 IPSWICH HEALTH PLAZA, 15 BELL ST
 (Visible From East Street)
- 2** **FINTAN MAGEE - MURAL**
 LIMESTONE ST CENTRE, IPSWICH
 (Facing South St)
- 3** **EMILY DEVERS - MURAL**
 IPSWICH ART GALLERY, D'ARCY DOYLE PLACE
- 4** **ASH TAYLOR**
 CIRCA 160 DANCING BEAN, 164 BRISBANE STREET
- 5** **GUS EAGLETON**
 ICON ALLEY, 34 NICHOLAS ST PRECINCT
- 6** **JORDACHE - MURAL**
 FIRE STATION 101, 101 LIMESTONE ST
- 7** **STYNA - MURAL**
 STUDIO 188, 188 BRISBANE ST